

Hoe schoon is't waar wij samen zijn

P. W. De Koning

René De Clercq (1877-1932)

Zang

Klavier

1. Hoe
2. Moog
3. Moog

Detailed description: This system shows the beginning of the piece. The vocal line (Zang) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a series of chords and moving lines in both hands.

5

schoon is't waar wij sa - men zijn in houw en trouw als goe-de vrien - den. Hoe schoon is't in de
steeds o bra - ve va - der Rijm uw heil-dronk on-ze har-ten bin - den En nooit de kwaal der
waar de ber - ke - mei - ers klinkt hij al - le leed en zorg ver - ja - gen En wie de diep - ste

Detailed description: This system contains the first two lines of lyrics. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

10

gou - den wijn de dro-men van zijn hart te vin - den. O je! O je!
fle - re - cijn de weg tot on - ze kui - ten vin - den. O je! O je!
teu - gen drinkt voor hem de blijd-ste mor-₃gen da - ge

Detailed description: This system contains the third line of lyrics. The vocal line features a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment continues with harmonic accompaniment.

15

O ——— je!

Detailed description: This system contains the final line of lyrics. The vocal line has a long note for 'O' followed by 'je!'. The piano accompaniment concludes the piece with a final chord and a fermata.